

**Solo Exhibitions:**

- 2024 *Geomancy*, Galerie Simon Blais, Montreal, Quebec  
2023 *Geomancy*, Research Centre Gallery of the McGill University Health Centre, Montreal  
Atelier-Galerie A. Piroir, Montreal, Quebec  
2020 *Imprévisible*, Galerie Simon Blais, Montreal, Quebec  
2019 *The Firmament*, Cynthia-Reeves Gallery, North Adams, Massachusetts  
2018 Studio 21, Halifax, Nova Scotia  
2017 *Hommage à Salisbury Plain*, Ageas Salisbury International Arts Festival, Salisbury, England  
2016 *New Work*, The Barn, Cynthia Reeves, Walpole New Hampshire  
*Artifacts* Salle Alfred Langevin, Huntingdon, Quebec  
2015 *Blue*, Galerie Simon Blais, Montreal, Quebec  
2014 Cynthia-Reeves New England, Brattleboro, Vermont  
2013 Studio 21, Halifax, Nova Scotia  
2011 *Notes*, Galerie Simon Blais, Montreal, Quebec  
Cynthia-Reeves New England, Hanover, New Hampshire  
2009 *Insula*, Galerie Simon Blais, Montréal  
*Recent Work on Paper*, Studio 21, Halifax, Nova Scotia  
2008 *Oeuvres récentes*, Lacerte Contemporary Art, Québec City  
2007 *New Work on Paper*, Reeves Contemporary, New York  
*New Work on Paper*, Spheris Gallery, Hanover, New Hampshire  
2006 *Territoires intimes*, Galerie Simon Blais, Montréal  
*New Work on Paper*, Studio 21, Halifax, Nova Scotia  
2005 *Recent Work on Paper*, Spheris Gallery, New York  
2004 *The Passerby*, Reeves Contemporary, New York  
*Esquisses Païennes*, Lacerte Contemporary Art, Québec City  
Studio 21, Halifax, Nova Scotia  
2003 *Recent Work on Paper* – Galerie Simon Blais, Montréal  
Studio 21, Halifax, Nova Scotia  
2002 *The Persimmon Prints*, Spheris Gallery, New York  
*New Work on Paper*, Open Studio, Toronto  
2001 *Dépaysement*, Galerie Simon Blais, Montréal  
Studio 21, Halifax, Nova Scotia  
2000 Spheris Gallery, New York  
1999 Galerie le Sphinx, Montauban, France  
Galerie Passerelle du Blavet, Hennebont, France  
Spheris Gallery, Walpole, New Hampshire  
Studio 21, Halifax, Nova Scotia  
1998 Galerie Winance, Tournai, Belgium  
Galerie Echancrure, Brussels  
1997 *Primo Pensiero*, Galerie Simon Blais, Montréal  
Spheris Gallery, Walpole, New Hampshire  
1996 *Maps*, Galerie Atelier Circulaire, Montréal  
Hope Corman Gallery, Victoria, British Columbia  
Galerie l'Autre Equivoque, Ottawa  
Spheris Gallery, Walpole, New Hampshire  
1995 Galeriwan, Kuala Lumpur, Malaysia  
*Volte-face*, Plein Sud, Longueuil Québec  
Open Studio, Toronto  
1994 *Salisbury Plain*, Galerie Simon Blais, Montréal  
1993 Galerie de Loto-Québec, Montréal

**Selected Group Exhibitions: 2000 – 2023 (for complete list, see [www.catherinefarish.com](http://www.catherinefarish.com))**

- 2023 IFPDA, Aletier-Galerie Piroir, New York  
*Plural 2023*, Galerie Simon Blais, Montreal, Quebec  
2021 Biennale international d'estampe contemporaine de Trois Rivières.  
*Projet Art Compression, The Steamroller Project*. Exhibition at Salle Culturelle Alfred-Langevin Huntingdon, Quebec.  
*Papier 2021*, Foire Art, Galerie Simon Blais  
2018 *Cicatrix*, Canadian representative, Swindon Museum, Swindon, England  
*Cicatrix*, Atelier Circulaire, Montreal, Quebec  
2017 *Art on Paper and Pulse New York*, Metropolitan Pavilion, New York  
2016 *Papier calque III*, Galerie Simon Blais, Montreal  
*50 Artistes dans les Traces de Dumouchel*, Maison de la Culture Eulalie-Durocher, Richelieu, Quebec  
2015 Art Miami, Miami  
*L'Estampe Aujourd'hui*, Villa Bagatelle, Quebec City  
2014 *Hibernus*, John B. Aird, Toronto, Ontario  
*Work on Paper*, Oeno Gallery, Bloomfield, Ontario  
Permanent exhibition, L'Hôpital du Sacré-Coeur de Montreal

- Territoires imaginés*, Musée d'art contemporain des Laurentides  
*Oeuvres Choies* by Collection Loto-Quebec, Maison de la Culture Mercier, Montreal
- 2013 London Art 13, London, Toronto Art Fair, Houston Art Fair  
 Open Studio, Toronto, Ontario
- 2013 Washi Portfolio Project, Southern Graphics Council Conference, Mikwaukee  
 Simonin et Farish, Suite Soixante, (BIECTR), Trois-Rivière, Quebec
- 2012 *Prints Today 2012*, RCA, John B. Aird Gallery, Toronto  
*La Loi du Nombre*, Simon Blais Gallery, Montreal, Quebec
- 2011 *La Coexistence des Traits*, Noroit Publications, Montreal, Quebec  
*Tracés*, Collection Loto Quebec, Val David, Quebec
- 2011 Art Fairs : New York, San Francisco, Houston, Toronto
- 2010 Contemporary Art Collection of Collège Édouard Montpetit, Longueuil, Québec  
*Ces artistes qui impriment – un regard sur l'estampe au Québec depuis 1980*,  
 La grande bibliothèque, Montréal  
*Haut en couleur- Royal Canadian Academy of Arts*, Villa Bagatelle, Québec City
- 2009 Galerie Martine Namy Caulier, Paris  
*Le gout du noir*, La Maison de la Culture, Villeray/Park Extension, Montréal  
*Amos, Farish, Gagnon & Mayor*, Spheris Gallery, Hanover, New Hampshire  
*Salon international de l'estampe*, Grand Palais, Paris  
*L'oeuvre et la manière*, Espace création Loto-Québec, Montréal
- 2008 *Salon international de l'estampe*, Grand Palais, Paris  
*R.C.A. New members' exhibition*, Moore Gallery, Toronto  
*Washi Summit Show*, Open Studio, Toronto  
*La première et la dernière*, Frontenac Cultural Center, Montréal  
*Regards sur l'art cru*, Les Impatients, Montréal  
*GRAI Faculty Exhibition*, Hanover, New Hampshire  
*First Person Artist*, Huffington Post, [www.huffingtonpost.com](http://www.huffingtonpost.com)
- 2007 Instituto Cultural Peruano Norteamericano, Juan Pardo Gallery, Lima  
*Contemporary Art Auction*, Galerie Plein Sud, Longueuil, Québec
- 2006 *D'ici et d'ailleurs*, Galerie Orange, Montréal  
*Blanc Silence*, Galerie Simon Blais, Montréal
- 2005 Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, New Hampshire  
*Montréal Connection*, Gallery 2, Studio 21, Halifax, Nova Scotia  
*20<sup>th</sup> Anniversary*, Plein Sud, Montréal  
*Grand Opening*, Bibliothèque Nationale du Québec, Montréal  
*Regard sur l'estampe québécois*, *Loto Québec Collection*, International Biennial of Contempor  
 Printmaking, Trois-Rivières, Québec
- 2004 *livre pauvre*, travelling exhibition, Centre culturel français du Montenegro and Brussels.  
 Centre d'art contemporain de Tourcoing, Le carré d'art de Nimes in Tunis, Le Beaubourg in Paris  
*La Collection Loto – Québec en Mexico*, Exposicion Museo de Las Artes, Universidad de Guadalajara,  
 Mexico  
*Prints by gallery artists*, Studio 21, Halifax, Nova Scotia
- 2003 *On the Wall, Works on Paper from Around the World*, Reeves Contemporary, New York  
*International Biennial of Contemporary Printmaking*, Trois-Rivières, Québec  
*Les Femmeuses 2003*, Pratt & Whitney Canada, Longueuil, Québec  
*La Collection Loto-Québec* selected pieces, St. Antoine-sur-Richelieu and Jonquière, Québec
- 2002 Galerie Broutta, Paris  
*The American River*, Travelling museum exhibition, Brattleboro Museum and Art Center, Vermont,  
 Florence Griswold Museum, Connecticut  
*The Abstract Mind*, New England College Gallery, Henniker, New Hampshire  
*Canada Art Bank, 30<sup>th</sup> Anniversary Exhibition*, Ottawa  
*La Figuration 1980-2000*, Selected Pieces from Loto – Québec collection, Trois-Rivières, QC  
*Les Femmeuses 2002*, Pratt & Whitney Canada, Longueuil, Québec  
*L'Exposition Encrage*, Prints by Québec and French artists, Galerie d'art d'Outremont and Clair  
 Obscur Gallery, Montréal
- 2001 *North Country Studio Conference Faculty Exhibition*, Bennington, Vermont  
*Le Group 2001*, Sphinx Gallery, Montauban, France  
*3<sup>rd</sup> Biennial Print Exhibition in Île de France*, Versailles  
*Litho-métro-dodo*, Atelier Circulaire, Montréal  
*New York Armory Works On Paper Show*, New York
- 2000 *The Space That Separates Us*, 7th Amadora International Biennial Print Exhibition, Amadora, Portugal  
*New York Armory Works On Paper Show*, New York  
*Les Femmeuses 2000*, Pratt & Whitney Canada, Longueuil, Québec  
*Pass-art*, Millennium event, Rouyn-Noranda, Québec  
*Nos Silences*, Gatineau Cultural Centre, Gatineau, Québec  
*SAGA Work on Paper Show*, Paris  
*New Art Barcelona '99*, Barcelona

**Awards, Grants & Published Editions**

- 2023 Dialogues: Encounters with Riopelle's oeuvre from Sea to Sea, Collaborative project. Atelier-Galerie A. Piroir, Montreal, Quebec
- 2021 Recipient of honourable mention prize. Biennale internationale d'estampe contemporaine de Trois Rivières..
- 2021 Grant awarded by CALQ & MRC du Haut-Saint-Laurent for The Steamroller Project.
- 2017 Research and Creation Grant awarded by CALQ (Quebec Government, Council of Arts and Letters).
- 2015 Regional Grant awarded by CALQ (Quebec Government, Council of Arts and Letters).
- 2014 Invited artist for residency at St. Michael's Printshop, St. John's, Newfoundland.  
Travel grant (CALQ) St. Michael's Printshop, St. John's, Newfoundland.  
Invited artist by the IRCM Foundation, *Hommage à la découverte*
- 2013 Execution of a work of art for CEGEP of Sherbrooke LAAMS, under the Intergration of Art and Architecture Program, Quebec Government.  
Submission for public art project for Hospital Centre, University of Sherbrooke, under the Intergration of Art and Architecture Program, Quebec Government.
- 2013 Commissioned work for Shangri-la Hotel, Shanghai.
- 2012 Publication of limited edition prints for Le Cirque de Soleil collection.  
Book cover, *Le Sourire d'Anton* by Andre Major, Les Editions du Boreal
- 2011 Publication of the catalogue *Notes* by Galerie Simon Blais in collaboration with Robert Enright.
- 2010 Grant for Research and Creation awarded by the Québec Government: Council of Arts and Letters.  
Fellowship at the Ballinglen Arts Foundation: six-week residency in Ballycastle, Mayo, Ireland  
Travel Grant for Ballinglen Residency Program.
- 2009 Publication of nine limited edition prints by Galerie Simon Blais and Atelier Alain Piroir, Montréal, Québec
- 2008 Induction into the Royal Canadian Academy of Arts (RCA)
- 2006 Publication of catalogue: *Catherine Farish Territoire intime* by Galerie Simon Blais, Montréal
- 2005 Acquisition by Department of Foreign Affairs and International Trade of Canada
- 2003 Publication of *livre pauvre*, a collaboration with the poet Nicole Brossard  
Publication of three limited editioned etchings, *Winter, L'Hiver, Eparpillement* by Spheris Gallery, New York
- 2002 Publication of catalogue: *The Persimmon Prints.* by Spheris Gallery, New York
- 2001 Publication of brochure: *Dépaysement* by Galerie Simon Blais, Montréal  
Invited Artist in Residence at the 21st Muslim Cultural Festival of Asilah, Morocco  
Traveling Grant, Québec Ministry of Cultural Affairs  
Edition of millennium print "MM" published by Alain Piroir, Montréal
- 1997 Materials Award at Boston Printmakers 50th Anniversary Exhibition  
Publication of 48-page catalogue: *Catherine Farish-Primo Pensiero*
- 1995 Publication of the edition of 25 etchings, *Le fruit de la passion* by Galerie Simon Blais
- 1992 Publication of edition of 8 etchings, *C'était plus fort que moi* for the Québec Prix Rideau  
Grand Prize, Loto-Québec Printmakers' Contest, Stories, Legends & Poems of Québec  
Acquisition Award, Le Nouveau Monde, City of Montréal 350th anniversary  
Publication of edition of 85 etchings, *Gift* by Loto-Québec
- 1989 Honourable Mention, *Mutation '89*, Québec Printmaking Council  
Québec Ministry of Cultural Affairs Grant

**Education:**

- 1986 Apprenticeship in printmaking with master printer François-Xavier Marange, Atelier Circulaire, Montreal
- 1983 Bachelor of Fine Arts, cum laude, Concordia University, Montréal
- 1976 Diploma of Fine Arts, Montréal Museum School of Art and Design

**Teaching Appointments, Seminars, Workshops & Juries (summary):**

- 2023 Printmaking workshop, Balliglen Foundation, Ballycastle, Ireland  
Printmaking workshop, Two Rivers, White River Junction, New Hampshire
- 2018 Curator, *Cicatrix*, Print installation, Atelier Circulaire, Montreal, Quebec
- 2017 Printmaking workshop, Balliglen Foundation, Ballycastle, Ireland  
Printmaking workshop, Two Rivers, White River Junction, New Hampshire
- 2016 (ongoing) UQAM Ecole de Design Chargée de cours en dessin
- 2016 University of Plattsburg/ guest lecturer and presentation
- 2015 *Explorations in Printmaking Workshop*, Atelier Circulaire, Montreal
- 2014 Curator, *Connu et Inconnu, un Homage à Francois-Xavier Marange*, Galerie Atelier Circulaire, Montreal
- 2000-14 Drawing Instructor, National Theatre School of Canada, Montreal, Quebec
- 2011 Invited speaker, National Gallery of Canada, Ottawa, Ontario  
Honoured guest and speaker at the Vie des Arts Gala.
- 2010 *Artist's talk au papier japonais*, Montréal
- 2008/9/10/11 Jury member: Atelier Circulaire annual artist selection
- 2003 Guest speaker and invited artist, Nova Scotia School of Art and Design, Halifax, Nova Scotia
- 2001 Invited artist and workshop instructor, Bennington College, Vermont,
- 2000,1993,1992 Workshop in Chine collé and monotype techniques, Atelier Circulaire, Montréal, Québec.
- 1999 -2009 Faculty member, Great River Institute for the Arts, Bellows Falls, Vermont

**Collections:**

Aim Funds, Toronto	Alliance Capital, New York	Asilah Forum Foundation, Morocco
Association du Relais, Switzerland	Atelier Architecture, Montréal	Balboni & Associates, Springfield, MA
Ballinglen Arts Foundation, Ireland	Banque de Montréal	Banque Nationale, Québec
Bell Nordic, Montréal	Bennet Jones, Calgary, Alberta	Bibliothèque nationale du Québec
Cleman, Ludmer, Steinberg, Montréal	Canada Council Art Bank, Ottawa	Collection Desjardins d'Oeuvres d'Art
Canadian Department of Foreign Affairs	Commerzbank, New York	CRE du Vallée-du-Haut-St-Laurent
CROP, Montréal	Deloitte & Touche, NY & Montréal	Domtar, Montréal
Duke Energy *	Éditions Boréal, Montréal	Ernst & Young, Toronto
Harper Dee Interiors, New York	Hydro-Québec	I.B.M., Fairfield County, Connecticut
Information Technology Institute, Halifax	Jean Pouliot Expert Conseil, Mtl	Kugler Kandestin, Montréal
Lévesque Geoffrion, Montréal	Loto-Québec	Musée du Québec
Musée Laurier	Pfizer Inc., New York	Productions Match TV, Montréal
Propos D'Art, Montréal	SSQ Groupe Financier, Québec	SW Properties – Bishop's Landing, Halifax
Swiss Re Financial, New York	Vanguard, Atlanta, Georgia	Ville de Montréal

\*Large scale artworks commission for Duke Energy with Duke Energy and Cynthia Reeves.