

Solo Exhibitions:

- 2020 *Imprévisible*, Galerie Simon Blais, Montreal, Quebec
 2019 *The Firmament*, Cynthia-Reeves Gallery, North Adams, Massachusetts
 2018 Studio 21, Halifax, Nova Scotia
 2017 *Hommage à Salisbury Plain*, Ageas Salisbury International Arts Festival, Salisbury, England
 2016 *New Work*, The Barn, Cynthia Reeves, Walpole New Hampshire
Artifacts Salle Alfred Langevin, Huntingdon, Quebec
 2015 *Blue*, Galerie Simon Blais, Montreal, Quebec
 2014 Cynthia-Reeves New England, Brattleboro, Vermont
 2013 Studio 21, Halifax, Nova Scotia
 2011 *Notes*, Galerie Simon Blais, Montreal, Quebec
 Cynthia-Reeves New England, Hanover, New Hampshire
 2009 *Insula*, Galerie Simon Blais, Montréal
Recent Work on Paper, Studio 21, Halifax, Nova Scotia
 2008 *Oeuvres récentes*, Lacerte Contemporary Art, Québec City
 2007 *New Work on Paper*, Reeves Contemporary, New York
New Work on Paper, Spheris Gallery, Hanover, New Hampshire
 2006 *Territoires intimes*, Galerie Simon Blais, Montréal
New Work on Paper, Studio 21, Halifax, Nova Scotia
 2005 *Recent Work on Paper*, Spheris Gallery, New York
 2004 *The Passerby*, Reeves Contemporary, New York
Esquisses Païennes, Lacerte Contemporary Art, Québec City
 Studio 21, Halifax, Nova Scotia
 2003 *Recent Work on Paper* – Galerie Simon Blais, Montréal
 Studio 21, Halifax, Nova Scotia
 2002 *The Persimmon Prints*, Spheris Gallery, New York
New Work on Paper, Open Studio, Toronto
 2001 *Dépaysement*, Galerie Simon Blais, Montréal
 Studio 21, Halifax, Nova Scotia
 2000 Spheris Gallery, New York
 1999 Galerie le Sphinx, Montauban, France
 Galerie Passerelle du Blavet, Hennebont, France
 Spheris Gallery, Walpole, New Hampshire
 Studio 21, Halifax, Nova Scotia
 1998 Galerie Winance, Tournai, Belgium
 Galerie Echancrure, Brussels
 1997 *Primo Pensiero*, Galerie Simon Blais, Montréal
 Spheris Gallery, Walpole, New Hampshire
 1996 *Maps*, Galerie Atelier Circulaire, Montréal
 Hope Corman Gallery, Victoria, British Columbia
 Galerie l'Autre Equivoque, Ottawa
 Spheris Gallery, Walpole, New Hampshire
 1995 Galeriwani, Kuala Lumpur, Malaysia
Volte-face, Plein Sud, Longueuil Québec
 Open Studio, Toronto
 1994 *Salisbury Plain*, Galerie Simon Blais, Montréal
 1993 Galerie de Loto-Québec, Montréal

Selected Group Exhibitions: 2018 – 2000 (for complete list, see www.catherinefarish.com)

- 2021 Biennale internationale d'estampe contemporaine de Trois Rivières.
Projet Art Compression, The Steamroller Project. Exhibition at Salle Culturelle Alfred-Langevin Huntingdon, Québec.
Papier 2021, Foire Art, Galerie Simon Blais
 2018 *Cicatrix*, Canadian representative, Swindon Museum, Swindon, England
Cicatrix, Atelier Circulaire, Montreal, Quebec
 2017 *Art on Paper and Pulse New York*, Metropolitan Pavilion, New York
 2016 *Papier calque III*, Galerie Simon Blais, Montreal
50 Artistes dans les Traces de Dumouchel, Maison de la Culture Eulalie-Durocher, Richelieu, Quebec
 2015 Art Miami, Miami
L'Estampe Aujourd'hui, Villa Bagatelle, Quebec City
 2014 *Hibernus*, John B. Aird, Toronto, Ontario
Work on Paper, Oeno Gallery, Bloomfield, Ontario
 Permanent exhibition, L'Hôpital du Sacré-Coeur de Montreal
Territoires imaginés, Musée d'art contemporain des Laurentides
Oeuvres Choiesies by Collection Loto-Québec, Maison de la Culture Mercier, Montreal
 2013 London Art 13, London, Toronto Art Fair, Houston Art Fair
 Open Studio, Toronto, Ontario

- 2013 Washi Portfolio Project, Southern Graphics Council Conference, Mikwaukee
Simonin et Farish, Suite Soixante, (BIECTR), Trois-Rivière, Quebec
- 2012 *Prints Today 2012*, RCA, John B. Aird Gallery, Toronto
La Loi du Nombre, Simon Blais Gallery, Montreal, Quebec
- 2011 *La Coexistence des Traits*, Noroit Publications, Montreal, Quebec
Tracés, Collection Loto Quebec, Val David, Quebec
- 2011 Art Fairs : New York, San Francisco, Houston, Toronto
- 2010 Contemporary Art Collection of Collège Édouard Montpetit, Longueuil, Québec
Ces artistes qui impriment – un regard sur l'estampe au Québec depuis 1980,
La grande bibliothèque, Montréal
Haut en couleur- Royal Canadian Academy of Arts, Villa Bagatelle, Québec City
- 2009 Galerie Martine Namy Caulier, Paris
Le gout du noir, La Maison de la Culture, Villeray/Park Extension, Montréal
Amos, Farish, Gagnon & Mayor, Spheris Gallery, Hanover, New Hampshire
Salon international de l'estampe, Grand Palais, Paris
L'oeuvre et la manière, Espace création Loto-Québec, Montréal
- 2008 *Salon international de l'estampe*, Grand Palais, Paris
R.C.A. New members' exhibition, Moore Gallery, Toronto
Washi Summit Show, Open Studio, Toronto
La première et la dernière, Frontenac Cultural Center, Montréal
Regards sur l'art cru, Les Impatients, Montréal
GRAI Faculty Exhibition, Hanover, New Hampshire
First Person Artist, Huffington Post, www.huffingtonpost.com
- 2007 Instituto Cultural Peruano Norteamericano, Juan Pardo Gallery, Lima
Contemporary Art Auction, Galerie Plein Sud, Longueuil, Québec
- 2006 *D'ici et d'ailleurs*, Galerie Orange, Montréal
Blanc Silence, Galerie Simon Blais, Montréal
- 2005 Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, New Hampshire
Montréal Connection, Gallery 2, Studio 21, Halifax, Nova Scotia
20th Anniversary, Plein Sud, Montréal
Grand Opening, Bibliothèque Nationale du Québec, Montréal
Regard sur l'estampe québécois, Loto Québec Collection, International Biennial of Contemporary
Printmaking, Trois-Rivières, Québec
- 2004 *livre pauvre*, travelling exhibition, Centre culturel français du Montenegro and Brussels.
Centre d'art contemporain de Tourcoing, Le carré d'art de Nimes in Tunis, Le Beaubourg in Paris
La Collection Loto – Québec en Mexico, Exposicion Museo de Las Artes, Universidad de
Guadalajara, Mexico
Prints by gallery artists, Studio 21, Halifax, Nova Scotia
- 2003 *On the Wall, Works on Paper from Around the World*, Reeves Contemporary, New York
International Biennial of Contemporary Printmaking, Trois-Rivières, Québec
Les Femmeuses 2003, Pratt & Whitney Canada, Longueuil, Québec
La Collection Loto-Québec selected pieces, St. Antoine-sur-Richelieu and Jonquière, Québec
- 2002 Galerie Broutta, Paris
The American River, Travelling museum exhibition, Brattleboro Museum and Art Center, Vermont,
Florence Griswold Museum, Connecticut
The Abstract Mind, New England College Gallery, Henniker, New Hampshire
Canada Art Bank, 30th Anniversary Exhibition, Ottawa
La Figuration 1980-2000, Selected Pieces from Loto – Québec collection, Trois-Rivières, QC
Les Femmeuses 2002, Pratt & Whitney Canada, Longueuil, Québec
L'Exposition Encrage, Prints by Québec and French artists, Galerie d'art d'Outremont and Clair
Obscur Gallery, Montréal
- 2001 *North Country Studio Conference Faculty Exhibition*, Bennington, Vermont
Le Group 2001, Sphinx Gallery, Montauban, France
3rd Biennial Print Exhibition in Île de France, Versailles
Litho-métro-dodo, Atelier Circulaire, Montréal
New York Armory Works On Paper Show, New York
- 2000 *The Space That Separates Us*, 7th Amadora International Biennial Print Exhibition, Amadora, Portugal
New York Armory Works On Paper Show, New York
Les Femmeuses 2000, Pratt & Whitney Canada, Longueuil, Québec
Pass-art, Millennium event, Rouyn-Noranda, Québec
Nos Silences, Gatineau Cultural Centre, Gatineau, Québec
SAGA Work on Paper Show, Paris
New Art Barcelona '99, Barcelona

Awards, Grants & Published Editions

- 2021 Recipient of honourable mention prize. Biennale internationale d'estampe contemporaine de Trois Rivières..
- 2021 Grant awarded by CALQ & MRC du Haut-Saint-Laurent for The Steamroller Project.
- 2017 Research and Creation Grant awarded by CALQ (Quebec Government, Council of Arts and Letters).

- 2015 Regional Grant awarded by CALQ (Quebec Government, Council of Arts and Letters).
 2014 Invited artist for residency at St. Michael's Printshop, St. John's, Newfoundland.
 Travel grant (CALQ) St. Michael's Printshop, St. John's, Newfoundland.
 Invited artist by the IRCM Foundation, *Hommage à la découverte*
 2013 Execution of a work of art for CEGEP of Sherbrooke LAAMS, under the Intergration of Art and Architecture Program, Quebec Government.
 Submission for public art project for Hospital Centre, University of Sherbrooke, under the Intergration of Art and Architecture Program, Quebec Government.
 2013 Commissioned work for Shangri-la Hotel, Shanghai.
 2012 Publication of limited edition prints for Le Cirque de Soleil collection.
 Book cover, *Le Sourire d'Anton* by Andre Major, Les Editions du Boreal
 2011 Publication of the catalogue *Notes* by Galerie Simon Blais in collaboration with Robert Enright.
 2010 Grant for Research and Creation awarded by the Québec Government: Council of Arts and Letters.
 Fellowship at the Ballinglen Arts Foundation: six-week residency in Ballycastle, Mayo, Ireland
 Travel Grant for Ballinglen Residency Program.
 2009 Publication of nine limited edition prints by Galerie Simon Blais and Atelier Alain Piroir, Montréal, Québec
 2008 Induction into the Royal Canadian Academy of Arts (RCA)
 2006 Publication of catalogue: *Catherine Farish Territoire intime* by Galerie Simon Blais, Montréal
 2005 Acquisition by Department of Foreign Affairs and International Trade of Canada
 2003 Publication of *livre pauvre*, a collaboration with the poet Nicole Brossard
 Publication of three limited editioned etchings, *Winter, L'Hiver, Eparpillement* by Spheris Gallery, New York
 2002 Publication of catalogue: *The Persimmon Prints.* by Spheris Gallery, New York
 2001 Publication of brochure: *Dépayement* by Galerie Simon Blais, Montréal
 Invited Artist in Residence at the 21st Muslim Cultural Festival of Asilah, Morocco
 Traveling Grant, Québec Ministry of Cultural Affairs
 Edition of millennium print "MM" published by Alain Piroir, Montréal
 1997 Materials Award at Boston Printmakers 50th Anniversary Exhibition
 Publication of 48-page catalogue: *Catherine Farish-Primo Pensiero*
 1995 Publication of the edition of 25 etchings, *Le fruit de la passion* by Galerie Simon Blais
 Publication of edition of 8 etchings, *C'était plus fort que moi* for the Québec Prix Rideau
 1992 Grand Prize, Loto-Québec Printmakers' Contest, Stories, Legends & Poems of Québec
 Acquisition Award, Le Nouveau Monde, City of Montréal 350th anniversary
 Publication of edition of 85 etchings, *Gift* by Loto-Québec
 1989 Honourable Mention, *Mutation '89*, Québec Printmaking Council
 Québec Ministry of Cultural Affairs Grant

Education:

- 1986 Apprenticeship in printmaking with master printer François-Xavier Marange, Atelier Circulaire, Montreal
 1983 Bachelor of Fine Arts, cum laude, Concordia University, Montréal
 1976 Diploma of Fine Arts, Montréal Museum School of Art and Design

Teaching Appointments, Seminars, Workshops & Juries (summary):

- 2018 Curator, *Cicatrix*, Print installation, Atelier Circulaire, Montreal, Quebec
 2017 Printmaking workshop, Balliglen Foundation, Ballycastle, Ireland
 Printmaking workshop, Two Rivers, White River Junction, New Hampshire
 2016 (ongoing) UQAM Ecole de Design Chargée de cours en dessin
 2016 University of Plattsburg/ guest lecturer and presentation
 2015 *Explorations in Printmaking Workshop*, Atelier Circulaire, Montreal
 2014 Curator, *Connu et Inconnu, un Homage à François-Xavier Marange*, Galerie Atelier Circulaire, Montreal
 2000-14 Drawing Instructor, National Theatre School of Canada, Montreal, Quebec
 2011 Invited speaker, National Gallery of Canada, Ottawa, Ontario
 Honoured guest and speaker at the Vie des Arts Gala.
 2010 *Artist's talk au papier japonais*, Montréal
 2008/9/10/11 Jury member: Atelier Circulaire annual artist selection
 2003 Guest speaker and invited artist, Nova Scotia School of Art and Design, Halifax, Nova Scotia
 2001 Invited artist and workshop instructor, Bennington College, Vermont,
 2000,1993,1992 Workshop in Chine collé and monotype techniques, Atelier Circulaire, Montréal, Québec.
 1999 -2009 Faculty member, Great River Institute for the Arts, Bellows Falls, Vermont

Collections:

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| Aim Funds, Toronto | Alliance Capital, New York | Asilah Forum Foundation, Morocco |
| Association du Relais, Switzerland | Atelier Architecture, Montréal | Balboni & Associates, Springfield, MA |
| Ballinglen Arts Foundation,Ireland | Banque de Montréal | Banque Nationale, Québec |
| Bell Nordic, Montréal | Bennet Jones, Calgary, Alberta | Bibliothèque nationale du Québec |
| Cleman, Ludmer, Steinberg, Montréal | Canada Council Art Bank, Ottawa | Collection Desjardins d'Oeuvres d'Art |
| Canadian Department of Foreign Affairs | Commerzbank, New York | CRE du Vallée-du-Haut-St-Laurent |
| CROP, Montréal | Deloitte & Touche, NY & Montréal | Domtar, Montréal |
| Duke Energy | Éditions Boréal, Montréal | Ernst & Young, Toronto |

Harper Dee Interiors, New York
Information Technology Institute, Halifax
Lévesque Geoffrion, Montréal
Musée Laurier
Propos D'Art, Montréal
Swiss Re Financial, New York

Hydro-Québec
Jean Pouliot Expert Conseil, Mtl
Loto-Québec
Pfizer Inc., New York
SSQ Groupe Financier, Québec
Vanguard, Atlanta, Georgia

I.B.M., Fairfield County, Connecticut
Kugler Kandestin, Montréal
Musée du Québec
Productions Match TV, Montréal
SW Properties – Bishop's Landing, Halifax
Ville de Montréal